



Autographs

WESTVIEW CENTENNIAL SECONDARY SCHOOL

presents
the new 1934 musical

ANYTHING GOES

by
Guy Bolton, P. G. Wodehouse
Howard Lindsay, Russel Crouse

Music and lyrics by
Cole Porter

Synopsis

The S. S. America prepares to sail for England with a celebrated list of passengers: Elisha J. Whitney, Wall Street tycoon; Hope Harcourt, a debutante; her mother; Hope's fiance, Sir Evelyn Oakleigh; a bishop; Reno Sweeney, evangelist turned nightclub singer; Moonface Martin, a gangster disguised as a clergyman; his moll, Bonnie.

Billy Crocker discovers that Hope, for whom he has been searching since their brief meeting in New York, is sailing. In order to accompany her, he accepts the ticket and passport of Moonface's absent colleague, Snake Eyes Johnson, Public Enemy No. 1, and adopts several disguises to evade the eyes of the Purser. Reno agrees to help Billy break Hope's engagement by pursuing Sir Evelyn, and falls for him herself.

Billy is "recognized" as Snake Eyes, but the passengers' delight in having a celebrity aboard induces the Purser to offer him the courtesy of the ship. Encouraged by Hope, however, he confesses his deception and is arrested for stealing a ticket and passport. Moon then proudly asserts his real identity and is also arrested. In the brig, Billy learns that Hope and Evelyn will be married on deck before the ship docks. Will Billy be able to get up on deck and stop the marriage?

Produced by arrangement with, and music and dialogue material
furnished by

Tams-Witmark Music Library Inc.
757 Third Ave.
New York, N.Y. 10017

May 8, 9, 10, 11 - 1974

Autographs

ACT 1

Scene 1:

1934: The ship's deck — before sailing

Anything Goes	the Company
You're the Top	Billy and Reno
Bon Voyage	the Company

Scene 2:

The ship's deck — after departure

It's Delovely	Billy and Hope
	Dance Chorus

Scene 3:

Moon and Billy's Cabin; Mr. Whitney's Cabin

Scene 4:

The Deck

Heaven Hop	Bonnie and Angels
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Scene 5:

The Deck

Friendship	Reno, Moon and Billy
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Scene 6:

Sir Evelyn's Stateroom

Scene 7:

The Lounge

I Get a Kick out of You	Reno
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Scene 8:

The Deck

Reprise: Anything Goes	Reno and Dance Chorus
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intermission — 15 minutes
(refreshments available in cafeteria)

ACT 2

Scene 1:

The Lounge

Let's Step Out	Bonnie and Company
Let's Misbehave	Reno and Sir Evelyn
Blow, Gabriel, Blow	Reno and Company

Scene 2:

The Brig

Be Like the Bluebird *Moon***Scene 3:**

The Lounge

Take Me Back to Manhattan *Purity and
Dance Chorus*Reprise: I Get a Kick out of You *Reno*
Finale *the Company***CAST (IN ORDER OF APPEARANCE)**

Whitney
Reporter
Cameraman
Sir Evelyn Oakleigh
Mrs. Harcourt
Hope Harcourt
Bishop
Ching
Ling
Reno Sweeney
Billy Crocker
Purser
Moonface Martin
Bonnie
Captain

*Steve Sanderson
Steve Wilson
John Terminesi
John Downey
Cathy Berdine
Alma Eglitis
Gord Acheson
Gary Cane
Robert McLean
Chris McCluskey
Maurice Godin
Harold Katz
John Nowak
Denise Naples
Greg Cracknell*

DANCERS

Angels: Susan Johnson (Purity), Yvonne Lau (Chastity), Nickie Lewis (Innocence), Arlene Johnson (Variety), Nichole Mielicke (Virtue), Cathy Milley (Charity), Karen Frankson (Angel)

Sailors: Percy Ashby, John Baynham, Angelo Santorelli, Alvin Butcher, Steve Sheffield, Erasmo Giancola

College Students: Eunice Cozzolini, Silvana Totino, Julie Ozel, Joe Miggliaccio, Karen Frankson, John Gowans, Jim McGuigan, Philip Capobianco

**Passengers and
Sailors:** Joy Moch, Sue Jukes, Debbie McConnell, Pam Reeds, Lillian Black, Terry Siebert, Stephen Shields, Bev Malcolm, Denise Hawrysio, Denise Robitaille, Annie Bruno, Sylvan Sgro, Sue Crilly, Melitta Smole, Ivana DiGiovanni, Mary Ingrosso, Rick Bochov, Barb Vegh, Shawn Simmons, Anne Marie Monaco, Julie Attwell, Stephen Pearce, Maureen Dorey, Evelyn Greenidge, Pauline Pogue, Connie Wrigley, John Newton, Felice Ferrara, Pat Martin, Nancy Wright, Greg Silvaggio, Dave Swales, Diana Donovan, Kim Gibbard, Barry Brandenburg, Bob Dicks, John Dipaolo, Louis Micieli, Mark Richardson, Cindy Black, Margaret Lynch

Little Passengers: Terry McConnell, Tracy McConnell, Laura Reeds, Donald Reeds

Autographs

Show Staff

Directed By	Jack Zimmerman
Assisted By	Janis Collins
Produced By	Doug Wrigglesworth
Music Direction	Paul Miner
Vocal Music	Lisa Donskov
Choreography	Marlene Hutzul, Jean Davidson
Set Design	Al Madter
Costume Design	Jan Tweedy, Audrey Cartile
House Manager	Pat Beatty
Technical Direction	Vince Lentini Bob Munslow

Production and Presentation

Stage Manager	Fran Watson
Assisted By	Rick Gifkins, Jeff Crang
Properties	Kathy O'Connell
House	Amelia Rossi, Grant Bridgman
Box Office	Pat Dineen
Business Manager	Bill Legate
Publicity	George Welch
Art	Cathy Oliver, Patti Goldblatt, Students of Art 230 And Art 330
Floral	Seymore Tobe

Autographs

SOUND AND LIGHT

Al Trapp, Robin Gatto, Tony Marchesano,
Clive Barber, Wendy Humphries, Ed Morson,
Heather Grant, John Frucci

STAGE CREW

Kathy O'Connell, Jeff Crang, Marina Bayich,
Kevin Gosling, Rick Gifkins, Keith Gibson,
Phil Uglow, Paul O'Connell, Dave Fraser,
Wendy Jones, Robin Agnot,
Martha Rosenberg, Sharon Armstrong

SET CONSTRUCTION

The Westview Stage and Lighting Crew
and Ray Vanderburgh

MAKEUP

Cathy Ratcliffe, Eva Posner, Anne Didier
Marjorie Prichard

SETS

Tom Luckwaldt, Ulado Hruboucack, Peter Scaiff

COSTUMES

Audrey Cartile, Jackie Robinson, Betty Shough,
Sonya Zahara, Jan Tweedy

B. Zimmerman, B. Sinkins, C. Salvatore,
N. Wrigglesworth, J. Bellchamber

A. Didier, A. DeJager, L. Diamanti,
C. McVicar, L. Scott, S. Sygro, R. Iaboni,
I. Janowski, V. Minatel, O. Farina,
N. Mucciaccio

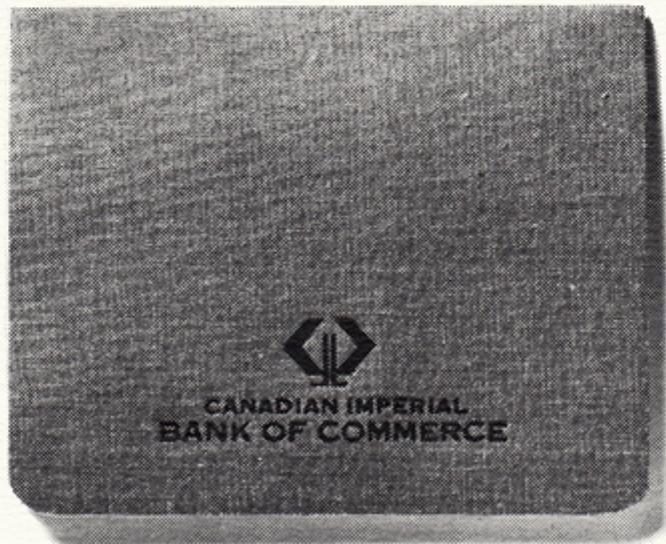
Every student in the Home Economics classes from grades
9 to 12 contributed to the production of costumes.

Autographs

PIT ORCHESTRA

1st Violin	Mary Fiore Paul Knudsen Nick Rotundo Claudio Bruno
2nd Violin	Shelley Lewis Dawn Cornish
Viola	George Paolantonio Kyung Lee
Cello	Enrico Lappano
Bass	Tony Alonzi
Piano	Ruth-Ellen Shapiro
1st Trumpet	Gary Barkey Jimmy Bachiochi
2nd Trumpet	Bill Allen
3rd Trumpet	Perry Busch
Trombone	Audley Malcolm Neil McCauley
Lead Reed	Carlo Iboni
2nd Reed	Rick Cederland
3rd Reed	Paul Favro
4th Reed	Mark Bloore Rick Neff
Percussion	Peter Davies
Electric Bass	Danny DiPaulo

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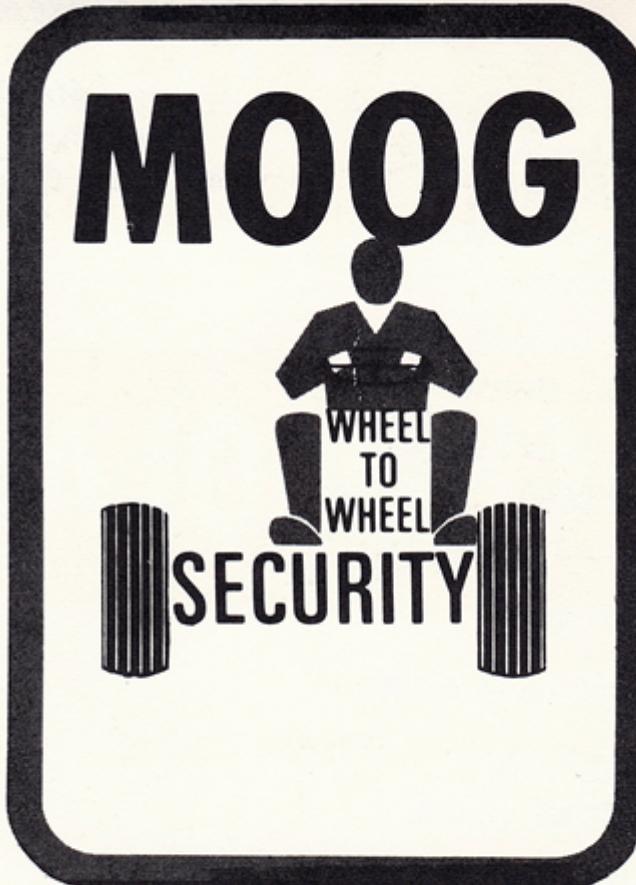


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ACKNOWLEDGEMENTS

We, of "ANYTHING GOES", wish to thank the many people who have made this production possible — particularly:

*Mr. A. F. Bell and the Staff
Mrs. Ruth Radley and the Office Staff
Mr. John Glenny and the Maintenance Staff
Noma Lites Limited*

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